00:00:00.000 --> 00:00:11.309

Daniel Payne: who is the education and outreach officer. And so I'm going to talk for about 10 minutes to give an overview of some of the themes that are represented in the library.

2

00:00:11.910 --> 00:00:21.720

Daniel Payne: And I'll just talk a bit about the the catalogue and accessing our collections, and then I'll hand over to Gillian and she's going to talk about the Women's Library and the Hall Carpenter archives

3

00:00:22.140 --> 00:00:29.820

Daniel Payne: And normally on History Day, we have a stall and people come in, sort of chat to us about their, their research and what collections. We have so

4

00:00:30.450 --> 00:00:39.360

Daniel Payne: It's a little bit different to that. But hopefully, we'll just give a sort of broad overview and then you're very welcome to get in touch with us. If you've got any further questions afterwards.

5

00:00:40.530 --> 00:00:46.650

Daniel Payne: And so this is a picture of George Lansbury. By the way, if you're seeing that -he's a Labour MP and we have his archives

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00:00:48.600 --> 00:00:59.760

Daniel Payne: And I'm just trying to move on to the next screen. Okay, so I'm very broadly speaking, we collect Archives on social sciences from the late 19th century until the present day.

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00:01:00.720 --> 00:01:11.670

Daniel Payne: Amongst that there's several kind of themes or strengths that are well represented. So I'm going to go through each of those. The first one is the theme of peace and internationalism

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00:01:12.750 --> 00:01:28.860

Daniel Payne: This is a photograph of members of WILPF, the Women's International League for Peace and Freedom. So we have the the archives of the British section of that that organization. They're here with them a petition that they're taking to Geneva for

9

00:01:29.970 --> 00:01:48.270

Daniel Payne: disarmament conference. And so there's lots of kind of international organizations working towards peace that are represented in the archives. So as well as well as the League of Nations union United Nations Association and the end the Campaign for Nuclear Disarmament

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00:01:49.710 --> 00:01:59.490

Daniel Payne: And also the Fellowship of Reconciliation, as well as organizations. There's also people than activists, so the papers of Pat Arrowsmith, who's an anti-nuclear

11

00:01:59.550 --> 00:02:00.990

campaigner and

12

00:02:01.140 --> 00:02:05.730

Daniel Payne: Then also Greenham Common which which then didn't mention, that's part of the the women's library.

13

00:02:07.410 --> 00:02:09.300

Daniel Payne: First stream.

14

00:02:10.830 --> 00:02:13.020

Daniel Payne: And the second theme is

15

00:02:13.050 --> 00:02:20.910

Daniel Payne: The relationship of Britain to Europe and, in particular, the European Union, so there's lots of archives relating to campaigning.

16

00:02:21.990 --> 00:02:31.200

Daniel Payne: For our membership of the UK or against our membership of the European Union, and it goes way, way back to the interwar period. So there's the federal trust.

17

00:02:32.250 --> 00:02:48.840

Daniel Payne: Which campaigned for a federal Europe and also the most recent referendum, that's probably not that recent now 2016 referendum and also the papers of the founder of UKIP. So it's another kind of rich theme there that's that's well represented

18

00:02:50.820 --> 00:03:09.750

Daniel Payne: And the third theme is the early development of the British left so archives from relating to like charters and parliamentary reformers stuff that kind of led towards the Labour Party. So the archives of independence Labour Party, which is another large archive.

19

00:03:12.090 --> 00:03:20.550

Daniel Payne: Archives of various Labour MPs and also liberal politicians and this is there's some material relating to Keir Hardy as well, who's

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00:03:21.120 --> 00:03:31.440

Daniel Payne: one of the founders of the Labour Party. This is a particular file where he's started trying to write some notes the notes on socialism, but didn't get particularly far on that day.

21

00:03:32.370 --> 00:03:43.470

Daniel Payne: And my colleague Indy, who can't make it to this session, he, he looks after economics and social policy, there's lots of material relating to that you probably quite familiar with this.

22

00:03:44.310 --> 00:03:55.050

Daniel Payne: Map. It's a Charles Booth map. So it was famous for large scale investigation of charting the extent of poverty in London. So he did these colour coded

23

00:03:55.740 --> 00:04:11.910

Daniel Payne: Maps or part of a team that did these colour coded maps. And there's also material relating to the welfare state. So we have Beveridge, Director at LSE and also the child poverty action group is another live archive in that field.

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00:04:15.210 --> 00:04:26.010

Daniel Payne: The final theme that I was just going to mention was the sort of history of the social sciences in general and like the institutional records of LSA itself. So this is a picture of

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00:04:26.490 --> 00:04:36.840

Daniel Payne: Malinowski, who was a famous anthropologist at LSE and there's lots of a kind of papers of people who have taught or studied at LSE who have been gone on to

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00:04:37.470 --> 00:04:47.130

Daniel Payne: develop the field of social sciences and those were the main themes that I was going to mention, I just wanted to also mention that if you're

27

00:04:48.000 --> 00:04:57.150

Daniel Payne: listening to these themes and thinking that they don't quite match up with your research. There is lots of stuff outside of these themes. It's just that we happen to have a lot of them and

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00:04:58.470 --> 00:05:06.360

Daniel Payne: So this is just an example that there is a material about enough material for me to do an exhibition about India, Pakistan and Bangladesh, which we did a while ago so

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00:05:06.720 --> 00:05:18.000

Daniel Payne: I would say if your research has anything to do with 20th century that top touches on Britain is definitely worth just searching our Archives Catalogue. Regardless, to see to see if we have something because we might

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00:05:19.140 --> 00:05:19.500

Daniel Payne: And

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00:05:20.580 --> 00:05:30.360

Daniel Payne: In terms of using the Archives Catalogue. And there's not enough time to demo it and I wasn't brave enough to do it on my laptop. So I don't think it could handle it and

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00:05:30.990 --> 00:05:38.310

Daniel Payne: I've got some links at the end here, and we have a kind of quite short but comprehensive guide about how to use our course catalog. So I would just recommend reading that

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00:05:38.730 --> 00:05:48.510

Daniel Payne: And I just thought I'd share a tip that I find particularly useful when trying to find archives in response to a particular research question.

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00:05:49.740 --> 00:05:57.540

Daniel Payne: Which is that whatever your research is or your research question, try to think of the significant people, organizations, places and events.

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00:05:57.870 --> 00:06:05.250

Daniel Payne: And that are related to your research and use those as the key words to interrogate the the Archives Catalogue.

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00:06:05.490 --> 00:06:11.640

Daniel Payne: If you've searched history of Brexit and Google, you'd probably get lots of interesting results. But if you did that in Archives Catalogue.

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00:06:11.970 --> 00:06:17.250

Daniel Payne: You probably wouldn't find very much, even though we do actually have quite a lot about the history of that.

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00:06:17.790 --> 00:06:32.760

Daniel Payne: And so if you isolate the keywords with people, organizations, places and events, you're searching, you're thinking of it like an archivist and that will help you identify the stuff that they're they're described, if that makes sense. It's also in that guide as well that you can read

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00:06:34.590 --> 00:06:40.500

Daniel Payne: And then the final notes. I just wanted to mention was about access so

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00:06:41.610 --> 00:06:49.800

Daniel Payne: At the moment, and due to coronavirus our, our reading room is closed. So there isn't any access to the physical archives

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00:06:51.540 --> 00:07:00.420

Daniel Payne: Under normal circumstances, the archives are open to everyone. So hopefully at some point in the new year. I hope it's going to return to normal and you'll be very welcome to come

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00:07:00.810 --> 00:07:12.750

Daniel Payne: And and use our archives. And in the meantime, we do have a very limited scanning service. So if after this talk, you identify some items on the Archives Catalogue

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00:07:13.380 --> 00:07:20.820

Daniel Payne: provided, it's a fairly manageable small amount, we should be able to scan it for you, which is for free and then

44

00:07:21.570 --> 00:07:39.000

Daniel Payne: email it to you. And I've been doing the scanning for the past couple of months. And this is the the most requested scan that we've had over lockdown. So it's a scan of the South Sea company a list of subscribers to that company in 1711 I think

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00:07:40.200 --> 00:07:42.180

Daniel Payne: This was a company that was founded to

46

00:07:43.440 --> 00:07:51.900

Daniel Payne: Reduce national debt by trading slaves. This has been a very popular document that's been used last couple of months.

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00:07:53.070 --> 00:07:59.130

Daniel Payne: And so here are some links kind of a summary of the main collections and the guide. I'm going to

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00:07:59.430 --> 00:08:07.950

Daniel Payne: Hand over to Gillian and the second. I'll just copy and paste these into the chat box because they're going to disappear in a second, but at least we'll have them that way and and I'll hand over to you.

49

00:08:33.030 --> 00:08:35.040

Daniel Payne: I can see your slides to the end, but you're just on mute.

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00:08:35.100 --> 00:08:35.910

Gillian Murphy: Yeah, okay.

51

00:08:36.000 --> 00:08:36.240

Okay.

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00:08:37.260 --> 00:08:45.750

Gillian Murphy: Thanks. Thanks. And hello. So I'm Gillian, I'm curator for equality rights and citizenship in the library. And I'm going to talk about the women's library.

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00:08:46.350 --> 00:08:58.050

Gillian Murphy: And the whole carpet archives. So the women's library has a long history, it became an official library in 1926 and it was called the women service library.

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00:08:59.070 --> 00:09:08.490

Gillian Murphy: But its roots go back to the suffrage movement, the beginning of the suffrage movement and the first mass petition that was made to Parliament in 1866

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00:09:08.970 --> 00:09:37.980

Gillian Murphy: So the women's library has had many homes and many names and in the 1950s. It was called the Fawcett library in honour of Millicent Garrett Fawcett who led the constitutional campaign for the vote. So in 2002 it was renamed the women's library and it moved to LSE in 2013.

[56

00:09:51.420 --> 00:09:52.560

Gillian Murphy: isn't working.

57

00:09:55.980 --> 00:09:56.490

Gillian Murphy: anyone help me.

58

00:10:01.950 --> 00:10:04.260

Gillian Murphy: What should I do. Okay.]

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00:10:06.060 --> 00:10:06.780

Gillian Murphy: So,

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00:10:06.810 --> 00:10:18.540

Gillian Murphy: The Women's Library is a collection that was built up by women, and mainly by donation, the strength of the collection is in campaigning for women's rights and women's equality.

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00:10:19.230 --> 00:10:34.440

Gillian Murphy: And the collection covers a range of topics. And these are just a few of them. So suffrage is a call a theme, but we also have material on health on sexuality and popular culture.

62

00:10:35.370 --> 00:10:44.910

Gillian Murphy: Violence against women equal pay, education, the home, women in the church, women in public life. We also have large collection on peace.

63

00:10:47.550 --> 00:10:59.010

Gillian Murphy: On peace campaigning and we also have a large collection on prostitution and trafficking, so the collection concentrates on the 19th and 20th centuries.

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00:11:01.710 --> 00:11:07.950

Gillian Murphy: So the women's library can be divided into three sections and library collection and archive and a museum.

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00:11:08.700 --> 00:11:15.300

Gillian Murphy: And the library collection has material that you would expect in the library has periodicals has books and pamphlets.

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00:11:15.780 --> 00:11:26.280

Gillian Murphy: And a rare book collection and many of the treasures of the women's library can be found here and you can find this material using library search, which is the main library catalogue.

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00:11:26.970 --> 00:11:35.790

Gillian Murphy: And but the library collection also has a femoral and press cuttings and you can find this using the archive catalogue. [I don't know why it's doing this on me.]

68

00:11:37.830 --> 00:11:48.630

Gillian Murphy: Okay, so the archive collection can be divided into records of organizations and personal papers. So these are just some examples.

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00:11:49.800 --> 00:12:05.220

Gillian Murphy: So the records of organizations. We have lots to do around suffrage campaigning organizations that campaigned against prostitution and trafficking and lots of organizations to do with employment rights that can pay for play rights for women.

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00:12:06.540 --> 00:12:11.040

Gillian Murphy: So some examples from our person from the personal papers.

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00:12:12.840 --> 00:12:28.530

Gillian Murphy: Emily Wilding Davison she was the woman who ran into the King's Horses at the Epson Derby in 1913, Sheila Rowbottom and is an academic and she was an activist in the women's liberation movement and Lynn Barlow

72

00:12:29.850 --> 00:12:34.050

Gillian Murphy: took part in the Greenham Common women's peace camp in the late 20th century.

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00:12:40.440 --> 00:12:42.120

Gillian Murphy: So the museum collection.

74

00:12:44.070 --> 00:12:51.450

Gillian Murphy: Has lots of badges, posters, photographs, postcards, 3D objects.

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00:12:52.500 --> 00:13:01.950

Gillian Murphy: But you can also find this type of material in the archive collection and you can find all of this material using the archive catalogue.

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00:13:04.350 --> 00:13:13.410

Gillian Murphy: So now, to move on to LGBT equality and rights and most of this material can be found in the Hall Carpenter archives

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00:13:15.060 --> 00:13:25.200

Gillian Murphy: Which is a large LGBT collection, and it has material to do with key figures and organizations that were involved in the early campaign for LGBT rights.

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00:13:25.560 --> 00:13:37.350

Gillian Murphy: Such as Tony Dyson who set up the homosexual reform society and the Gay Liberation Front which held its first meetings at LSE in the early 1970s.

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00:13:38.400 --> 00:13:48.450

Gillian Murphy: So the Hall Carpenter archives can be divided into archives LGBT magazines and ephemera and you can find this using the archive catalogue.

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00:13:51.090 --> 00:13:55.110

Gillian Murphy: So finding out more, you can use the collection highlights pages.

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00:13:55.500 --> 00:14:06.840

Gillian Murphy: And these are themes of the collection and I've just listed two here. So women and work and feminism and religion and they just give more information about those things. And what type of archives are there.

82

00:14:07.560 --> 00:14:19.590

Gillian Murphy: And we also have suffrage oral histories, which you can now download and you can find them on our collection highlight pages. And we've also digitized.

83

00:14:20.400 --> 00:14:33.420

Gillian Murphy: A number of journals and reports and pamphlets and from the late 19th century to the late 1930s to form this digital women's rights collection and you can find this on.

84

00:14:34.650 --> 00:14:43.560

Gillian Murphy: The digital library page. And although the material, there's lots to do with the suffrage movement. And it's also, there's also a lot more there than just suffrage.

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00:14:44.850 --> 00:14:52.710

Gillian Murphy: We also have a number of online exhibitions on our Google culture and arts and culture platform.

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00:14:53.670 --> 00:15:06.630

Gillian Murphy: And and here are some of the links to what I've just mentioned. So the collection highlight pages. The Digital Library Google Arts and Culture. That's the best link to find all the exhibitions and we also have a Flickr site.

87

00:15:08.370 --> 00:15:21.090

Gillian Murphy: With lots of images that you can download for free notes and it stopped. That means doing anything very sorry about the way that it behaves hadn't done that before. So I'm going to stop sharing now.

88

00:15:25.290 --> 00:15:26.190

Gillian Murphy: And

89

00:15:28.410 --> 00:15:31.560

Gillian Murphy: We can take questions if anyone wants to ask a question.

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00:15:35.520 --> 00:15:37.050

Gillian Murphy: You can unmute yourself.

91

00:15:39.570 --> 00:15:51.750

Gillian Murphy: And ask a question or you can email us. You can either email us individually or you can use library.enquiries@lse.ac.uk

[92

00:15:53.910 --> 00:15:55.260

Gillian Murphy: And my screen. I just have

93

00:15:57.720 --> 00:16:01.260

Gillian Murphy: Really bad reception. I'm really sorry. So any questions.]

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00:16:05.910 --> 00:16:10.290

Gillian Murphy: Oh, there's a question from Julia. Julia, do you want to unmute yourself.

95

00:16:11.460 --> 00:16:20.070

Julia Buckley: Oh, thank you. Thank you very much. It's really interesting introductions, the collections and I nice that you mentioned, and

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00:16:20.550 --> 00:16:31.170

Julia Buckley: You have digitize some aspects of the collections. I just wondered how much proportionally. Do you have any parts of the collection that you really want to get digitized as well?

97

00:16:33.240 --> 00:16:37.410

Gillian Murphy: We do have a wish list of things you want to do just highs and

98

00:16:38.550 --> 00:16:44.100

Gillian Murphy: So Daniel, you, you're going to be digitizing things around peace an internationalist and not you next

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00:16:45.180 --> 00:16:48.030

Daniel Payne: Yeah, yeah, we're hoping to do it, just before

100

00:16:49.260 --> 00:16:59.520

Daniel Payne: lockdown happened. So that's kind of made it put on hold, but hopefully in the new year. We're trying to digitize more of our peace and internationalism collections. And I think Gillian’s got a plan for some things, as well.

101

00:16:59.910 --> 00:17:12.390

Gillian Murphy: Yeah, so the next things from the women's library are to digitize some of the posters. So once the ‘see red’ posters around women's liberation movement.

102

00:17:12.690 --> 00:17:15.300

Gillian Murphy: But also posters to do with peace campaigning.

103

00:17:15.690 --> 00:17:21.120

Gillian Murphy: And the posters around domestic abuse or violence against women, more generally,

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00:17:22.560 --> 00:17:31.680

Julia Buckley: Thank you. And it's really great to know that some collections are online through exhibition online exhibitions as well. So I'll definitely take a look. Thank you.

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00:17:31.800 --> 00:17:36.000

Gillian Murphy: Okay, or just to say that we've got our next our very first online exhibition

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00:17:37.260 --> 00:17:44.010

Gillian Murphy: To be hosted on the on the LSE library website is going to be launched next week on disabilities. So yeah, have a look.

107

00:17:44.880 --> 00:17:45.480

Julia Buckley: Thank you.

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00:17:47.760 --> 00:17:48.900

Gillian Murphy: Have more questions?

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00:17:50.790 --> 00:18:04.470

Daniel Payne: I think they're just asking for a link, but that is provided the link and yeah we'll and as Debbie said, well, we've got all your details on Eventbrite so will send that . . . will send it all at once after this event.

110

00:18:12.450 --> 00:18:18.540

Daniel Payne: Okay, but if there's no further questions, and thanks very much for coming and just do get in touch. If you have any questions.

111

00:18:20.250 --> 00:18:20.910

Gillian Murphy: Thank you.